The text written by Anton, a student studying English as a second language, is presented in the genre of a narrative. The narrative that appears here is a series of fictional events that occurs in a sequential order. The purpose of a narrative is to entertain and through Anton's use of exciting and informative describers throughout his nominal groups this is very successfully achieved. The participants presented in this narrative are human, concrete participants and there are also non-human, concrete participants evident in the inter-galactic narrative. There are no examples of abstract participants relevant in the text. An example of human, concrete participants within the narrative would be Aaron or Raven. It can be assumed that the two are human due to the human-like characteristics evident within the story, although we also assume that the two main characters are aliens given the setting of the narrative and the actions they participate in. Some examples of participants in the text that are non-human yet still concrete would be the planets of "Spide" and "Enchan". These forms of participants are typical to the text type of narrative as it allows for creativity to flow and freedom of concepts to develop. Circumstances are very clear throughout most of the text. An example of this is when the narrator is discussing Raven's time in prison and makes the connective of, "Two months later". Although at the same time, the author can be somewhat vague in their commencement of the narrative choosing to begin with, "Once upon a time", which does not give any true certainty.

The nominal groups presented within the text are extremely creative and are utilised with Anton's brilliant use of classifiers and describers which are crucially important for the construction of a narrative. Some examples evident in the text include, "lovely" and "beautiful". Qualifiers are also used successfully within the narrative; an example would be, "into a prison cell". It is clear that the writer's relationship with the concept and ideas of the text is very strong and that his attitudinal lexis is extremely positive. This is evident through the author's passionate approach towards his writing style. Through his use of many describers and creative names for participants, the student establishes a strong relationship between the narrative itself and his audience. As the text is a narrative, it is not appropriate or relevant for the author to display any other relationship within his piece as it is not personal. The mood of this text is declarative and quite dramatic with the climax towards the end of the narrative, again keeping with the typical construct of a story. The modality of the text is quite certain. When the author states, "He got up and got ready for the day" it is clear and confident that this is exactly what is happening within the text and that there is no ambiguity about events occurring in the narrative.

The text is quite cohesive throughout the entirety of the inter-galactic battle. There are many connectives used to help the flow of the story and to create a storyline that moves freely from
orientation through to complication to climax then finally through to freedom. The theme of this text is a battle between the two main characters Raven Plokoon and his “arch-enemy” Aaron Windu. There is a very extensive rheme within the text. The author often provides additional information within his narrative that is not particularly relevant to the theme. An example of this is when the warrior starship is being described, “…it was equipped with twelve torpedo missiles and a double barrel machine laser gun”. The strong use of rheme allows for logical progression from one main event to the next and for a deeper understanding and a more engaging experience for the audience.

Overall the student has used language in a very engaging way in order to entertain, which is after all the purpose of this text type. The story flows very nicely most of the time, however sometimes it is clear that this student is learning English as a second language as some sentences are quite simple and use often incorrect words. Although the sentences still make sense it would greatly improve the cohesion and sentence structure if words and tense were to improve. An example is, “He killed the enemies of his friends for a small pay”. Perhaps another area for improvement could be character development. Towards the end of the text, the author introduces “the prince of Enchan” and up until then the audience was unaware of his existence. Another area for improvement could be simply general grammatical errors such as incorrect capital letters and placement of commas and full stops. Overall the text does what it sets out to do and that is to entertain. This is completed successfully with a focus on creativity and anticipation as this creates a marvellous story filled with excitement and drama.

Emma Hancock
S00127026
EDLA107